



Rocky Mountain Percussion Association

Policies and Procedures

Last Revision: 17 October 2007

RMPA Registration –

- ~Registration information will be posted on the RMPA website by October 31st with online registration available beginning November 26, 2007.
- ~Prelims schedule, by class, for RMPA Championships will be determined by completion date/time of activated online registrations.
- ~To activate your registration, full payment must be received by January 4, 2008.
- ~Show participation confirmations will be distributed by January 11, 2008. Any schedule adjustments will be due from the ensemble director by January 18, 2008.
- ~Registrations received after January 18, 2008 will be assessed a \$100 late registration fee.

Evaluation Clinic –

All ensembles registered to compete in the A, Regional A or Open Classes are required to attend the Evaluation Clinic. Attendance by World Class groups is optional.

Contest Dates / Locations -

- ~ Contest schedule and host school application information will be on the website by October 12th
- ~Active Member Ensembles may apply to host competitions
- ~Host applications will be reviewed by the Board of Directors and accepted on a first-come, first-served basis – beginning the October 18th with priority given to those locations who have previously hosted RMPA shows successfully.
- ~RMPA competition host fee will be \$1,250 for a Single Performance (Finals Only) Show
- ~Hosts may request to host a prelims/finals show, for which the total fee will be \$1,850.
- ~The host fee for the Evaluation Clinic will be \$250
- ~As with WGI Championships, indoor warm-up areas are not guaranteed at any competition, but will be equally offered, if available.

Out of State Ensembles –

- ~Video tapes or DVDs must be submitted to the Executive Director or Judge Commissioner at least 14 days prior to the competition. Tapes will be reviewed by the Judge Commissioner for classifications purposes.

Contest Time / Lineup -

~Timeline for each specific contest will be published on the website at least 14 days prior to the competition date

~Ensembles will be scheduled by Class (Novice, A Open and World). Concert ensembles will perform first within their class, followed by marching ensembles. This schedule will be implemented for all RMPA competitions. For judging purposes, at RMPA Championships, ensembles will be scheduled by Class with concert groups scheduled in a concert block.

~As contest schedules are developed, there will be a one minute interval scheduled between each marching ensemble, where time permits. Ensembles will not be allowed additional time for set-up/performance/exit.

~An RMPA representative will be in the pre-staging area to enforce Article 5.8, "For the protection of the wooden competition floors, all equipment must be properly taped or otherwise be prepared to assure that damage to the floors will not occur. Damage to the floor such a may occur by dragging the tympani; wheels on carts locking, etc. will be the responsibility of the units and is subject to penalty." To comply with Article 5.8, all metal surfaces must be taped so that no metal surfaces will com in contact with the floor. This includes music stands, cart handles and pieces of equipment where the "rubber feet" are excessively worn or are missing. (WGI will conduct inspection will at Regionals.)

Participant Cancellations –

~Ensembles cancelling their participation in an RMPA competition less than 15 days prior to a competition are subject to a penalty of \$100 to be paid prior to the ensemble competing in their next scheduled competition. Non-payment will result in the ensemble being ineligible for participation in subsequent contests. This fee applies to cancellations by any ensemble for any reason. This cancellation fee will be paid to the host school to compensate them for lost revenues.

Contest Check-in -

~Unit check-in at each RMPA competition will be at the RMPA souvenir table.

~Each ensemble will be issued 7 Passes for Staff, Parents or Assistants.

~Additional "Season Pit Passes" may be purchased for a cost of \$5 per person. The maximum number of additional Pit Passes may total 50% of the number of competing members of the ensemble. These pit passes are not valid for watching the competition from the viewing area. Additional individuals assisting ensembles with equipment and instruments must purchase admission to be allowed into the performance area. Payment for Season Pit Passes must accompany your registration fee (due by January 4, 2008).

~Two VIP passes to RMPA Championships will be provide to each ensemble for use by school administrators or other VIPs as designated by the director of each ensemble.

RMPA Adjudication –

~For each RMPA competition, the Judge Commissioner will recruit and select judges of substantial caliber for each specific category.

~At all RMPA Competitions, the Judge Commissioner will select one of the judges to be Chief Judge.

Critique –

~At RMPA competitions, critique will take place beginning 15 minutes after the last competing ensemble has completed their performance. Critique will provide the staff of each ensemble approximately 3 minutes with each judge. Ensembles will not be allowed to attend critique if the participating staff members have not listened to the judges' tapes. Lineup for Critique will be similar to the contest lineup.

~At the RMPA Championships, only those ensembles participating in the WGI Championships will participate in critique.

RMPA Championships -

~Prelims schedule, by class, for RMPA Championships will be determined by completion date/time of activated online registrations.

~Parking Passes – 2 per ensemble – will be provided for equipment parking. All other vehicles, including cars with participants, will be required to park in the spectator lot.

~RMPA Championships – proceeding to the Finals competition –

Based on the WGI format used at regional competitions to focus on the highest audience draws, 100% of World class ensembles will progress to Finals / 75% of the Open class ensembles will progress to Finals / 50% of the A class ensembles will progress to Finals.

~At the RMPA Championships, only those ensembles participating in the WGI Championships will participate in critique.

~Two VIP passes to RMPA Championships will be provide to each ensemble for use by school administrators or other VIPs as designated by the director of each ensemble. Requests must be received by the Executive Director by March 31st.

Contest Ticket Prices -

~RMPA Contest Ticket Prices:

Excludes WGI Regionals, RMPA Championships and Evaluation Clinic

Prelims or Finals (Single Performance)

Adult = \$9

Student / Senior = \$6

Combo / Prelims and Finals (Double Performance)

Adult = \$15

Student / Senior = \$10

Evaluation Clinic

Adult / Student / Senior = \$3

~Ticket prices for championships will be: Prelims Only – Adult \$10 / Student and Senior - \$7
Finals Only – Adult \$15 / Student and Senior - \$10
Combo – Adult \$20 / Student and Senior - \$15

Miscellaneous -

~Medals and Drum Heads will be ordered on March 1st based upon the count of outgoing seniors and age-outs noted on the registration forms, unless the Executive Director is advised otherwise prior to March 1st.