



RMPA Percussion Competition Host Application

Host school applications will be reviewed by the Board of Directors and accepted on a first-come, first-served basis. For the 2012 competition season, applications will be accepted beginning September 27, 2011. Priority will be given to those locations who have previously hosted RMPA shows successfully. Organizations with Active Member Ensembles also have priority.

Please send all proposals via e-mail to David Evans (devans@rmpa.org).

For organizations who hosted an RMPA competition during 2010 or 2011, please complete page 2.

For those organizations who did not host an RMPA competition during 2010 or 2011, please complete pages 2 through 4.

If this is the first RMPA event hosted by your organization, or at a new facility, you will need to arrange to have the facility inspected to be sure the facility meets the RMPA's standards for event sites, including parking, unit flow, doorway access, spectator comfort and safety, etc. Please call the Board of Directors President, Dave Marvin at 303-523-6114 to make arrangements.

Organization making proposal (unit, school, circuit, etc):

Contact Info:

Name: _____

Address: _____

Daytime phone: _____ Evening phone: _____

Fax: _____ Email: _____

Which Contest Date is your organization interested in hosting?

Do you understand that while your organization is the host, an RMPA competition must be run by our organization's guidelines and policies and RMPA will make final determination on contest format, number of units, deadlines, schedule and other policies? _____

Competition Site Name: _____

Complete address: _____
(Address)

(City) (State) (Zip)

Do you have a committee in place to plan and prepare for this competition? _____

Have your reviewed the master event calendar with your school/facility officials? _____

Have you read and agree to all components of "Hosting an RMPA Competition"? _____

RMPA contests typically run from approximately 10:00 a.m. to 5 p.m. Do you agree to make the facility available to RMPA during these times, as well as before and after for setup/teardown?

Yes _____

If No, please explain: _____

Please list any other shows your organization has hosted (band, drill team, choir, etc):

Competition Area Information *(Please make all measurements in feet and inches.)*

Measurement of side wall to side wall (width of entire gym): _____

Measurement of front row of bleachers (extended) to back sideline bleachers or wall:

_____ If there is a curtain, distance to curtain: _____

Number of rows Spectator side of bleachers: _____ Seating capacity: _____

Number of rows Unit (Back) side of bleachers: _____ Seating capacity: _____

Approximate ceiling height: _____ Any stairways to contend with? _____

Any permanent obstructions above the competition floor (hoops, lights, etc)? _____

Separate Entry & Exit doors for Spectators? _____

Is the Unit Entry door separate from Unit Exit? _____

Do you enter Competition Area directly from outdoors? _____

Unit Entry door width (inches): _____ If there is a center bar, can it be taken out? _____

Do you exit Competition Area directly to outdoors? _____

Unit Exit door width (inches): _____ If there is a center bar, can it be taken out? _____

What indoor area is available to stage props prior to competition? _____

Is there an indoor area to fold floors after performance? _____

Warm-up Area Information *(Please make all measurements in feet and inches.)*

Distance to Competition Area from Warm Up A: _____

Distance to Competition Area from Warm Up B: _____

Warm Up A

Measurement of side wall to side wall (width of entire area): _____

Measurement from front of area to back of area (length of entire area): _____

Any obstructions In the Warm-up Area? _____

Can any sound in Warm-up Area be heard in Competition Area? _____

Warm Up B

Measurement of side wall to side wall (width of entire area): _____

Measurement from front of area to back of area (length of entire area): _____

Any obstructions In the Warm-up Area? _____

Can any sound in Warm-up Area be heard in Competition Area? _____

Other Site Information (Please do all measurements in feet and inches.)

Where would Tabulation Area be? _____

What type of concessions (snack bar) will you have available? _____

Do you have a separate, private room with non-concession food for Judges? _____

Are there adequate dressing areas for participants? _____

Is there adequate parking for the expected buses & trucks? _____

Is there a separate and adequate parking area available for spectators? _____

Is there an adequate area for Sponsor tables as well as RMPA merchandise? _____