

RMPA

2021 Virtual Season Primer

During registration ensembles have the choice to select events for the season, but it is not required to sign-up for specific events at this time. If an ensemble does not select events during registration the deadline to sign up for each event is listed below.

Virtual Events	Event Sign Up Deadline (RMPA.org)	Upload by 10:00AM MST	Commentary and ratings available.	Available for Viewing on FloMarching
Solo Kickoff	Jan 18	Feb 3	Feb 6	N/A
Group Kickoff	Jan 25	Feb 10	Feb 13	N/A
Small Ensemble Kickoff	Feb 1	Feb 17	Feb 20	N/A
Regular Season Competition #1	Feb 16	March 3	March 6	March 6
Regular Season Competition #2	Feb 22	March 10	March 13	March 13
Regular Season Competition #3	March 1	March 17	March 20	March 20
RMPA State Prelims	March 15	March 31	April 3	April 3
RMPA State Finals	N/A	April 7	April 10	April 10

****All events are open to both Winds and Percussion participants.***

****Non-Competitive (feedback only) registrants can participate in all events except for RMPA State Prelims, and Finals.***

****All Videos will be reviewed by the judging panel from Wednesday-Friday during the show week.***

****There will be no financial penalty for withdrawing from an event at any point during the 2021 RMPA Season.***

Registration Information

Registration Opens on December 1st 2020 and closes February 1st 2021, all registration fees must be paid in full by February 1st 2021.

Solo (individual) and Small Ensemble (2-9 Performers) Categories

Classification by Age Groups:

Age 13 and under

Age 14-18

Age 19+

Solo Percussion

Snare, Tenor, Mallet, Timpani, Piano/Synth, Multi-Percussion

Timing: Minimum 2 minutes/Maximum 4 minutes

Solo Winds

Flute/Piccolo, Oboe, Bassoon, Clarinet/Bass Clarinet, Saxophone, Trumpet, Horn/Mellophone, Baritone/Euphonium, Trombone, Tuba

Timing: Minimum 2 minutes/Maximum 4 minutes

*If the School/Ensemble has registered for the Unlimited Package for the season a soloist may upload more than one video solo each weekend, but may not enter multiple solos on the same instrument.

Small Ensemble

Woodwind, Brass, Percussion, and Mixed Ensemble (any instrumentation).

Timing: no less than 120 seconds (2:00) no more than 270 seconds (4:30). Cuts in sheet music should be made to fit within performance time.

Percussion and Wind Group Categories

- **Junior:** Elementary and Middle school students from the same school or schools that feed into that school. All performers must be 13 or under on January 1st 2021.
- **Scholastic:** A group of performers from the same High School or who had their "Combined Schools" Ensembles approved by WGI for the 2020 Season. Please contact the RMPA Board of Directors for information on a combined school ensemble for the 2021 Season.
- **Independent:** Performers not affiliated with a single school ranging in age from 13-22 the WGI eligibility criteria for the 2021 season will be followed, including the additional year of eligibility for members that would have aged out in the 2020 season.

Percussion and Wind Group Classifications

- All non-competitive registrants will participate in the Novice Classification
- No Minimum Performance Time for any Competitive Group - Maximum performance times listed include all groups within a classification, independent, or scholastic, and both Percussion and Winds divisions.

Classification	Maximum Performance Time
Novice	6 Min (Non-Competitive/Feedback Only)
Junior	5 Min
Regional A	5 Min
A Class	6 Min
Open Class	7 Min
World Class	8 Min

Marching	Concert	Standstill
Junior (PSJ, WSJ)	Concert Junior (PSCJ, WSCJ)	Standstill Junior (PSSJ, WSSJ)
Regional A (PSRA, WSRA)	Concert RA (PSCRA, WSCRA)	N/A
A Class (PSA, PIA, WSA, WIA)	Concert A (PSCA, PICA, WSCA, WICA)	Standstill A (PSSA, PISA, WSSA, WISA)
Open (PSO, PIO, WSO, WIO)	Concert Open (PSCO, PICO, WSCO, WICO)	Standstill Open (PSSO, PISO, WSSO, WISO)
World (PSW, PIW, WSW, WIW)	Concert World (PSCW, PICW, WSCW, WICW)	Standstill World (PSSW, PISW, WSSW, WISW)

*All groups choosing the Feedback Only option should register for Novice class for their appropriate division, Winds (WNOVICE) or Percussion (PNOVICE).

Video Uploads

- Videos will be uploaded to EITHER Competition Suite, or FloMarching depending on streaming availability for the weekend. That information will be released closer to the season start date.
- Videos must be uploaded no later than 10:00AM Mountain Time on the date listed in the UPLOAD BY column at the beginning of this document.
- Videos must be one take. Spliced footage will not be accepted.
- Viewpoint should be from an elevated perspective. Zooming in or moving the camera is not allowed.
- Audio microphone placement is not restricted.
- New recordings for each event are encouraged, however if there are barriers to recording a new video for each registered weekend the same video can be submitted for multiple events.

Commentary/Scores

- Commentary will be available via Competition Suite by the date listed in the Scores and Commentary Available table at the beginning of the document.
- Every effort will be made to make commentary available as early as possible that day to allow for directors/staff to use commentary during rehearsals.
- Scoring/Evaluation will follow the WGI Evaluation Criteria for each classification. The only exception being that RMPA evaluators will assign each Competitive Group a numerical score for each subcaption which will be tabulated to assign a score to each Competitive Group.

Evaluators

- Solo, and Small Ensemble Participants will receive commentary and ratings from one Evaluator.
- Competitive Group participants will receive commentary and scores from two evaluators.
- Feedback Only (Novice) Group participants will receive commentary from two evaluators and will not be given scores.

Resources

RMPA will be using WGI Scoring/Evaluation Sheets and Rules for all classifications please use the following links to find information regarding your groups chosen classification.

[Competitive Group Rules](#)

[Competitive Group Evaluation Criteria](#)

[Competitive Group Percussion Evaluation Sheets](#)

[Competitive Group Winds Evaluation Sheets](#)

[Solo and Small Ensemble Rules](#)

[Solo and Small Ensemble Evaluation Criteria](#)

[Solo and Small Ensemble Percussion Evaluation Sheets](#)

[Solo and Small Ensemble Winds Evaluation Sheets](#)

Registration Pricing and Packages

\$500 - Group All Access Package

- Access to all 2021 Virtual Events
- 1 Group Competition Entry
- Unlimited Small Ensemble and Solo Entries
- Small Ensemble and Solo Entries are restricted to Percussion or Winds depending on which division the group is competing in.
- Includes 3 Season Kickoff Events, 3 regular season competitions, Prelims, and Finals.

\$250 - Additional Group All Access Package (Add-on Only)

- Discounted All Access Package for schools or independent ensembles that have more than 1 Group.
- Includes 1 Group Entry and unlimited Small Ensemble and Solo Entries.
- Small Ensemble and Solo Entries are restricted to Percussion or Winds depending on which division the additional group is competing in.
- Includes 3 Season Kickoff Events, 3 regular season competitions, Prelims, and Finals.

\$250 - Small Ensemble and Solo Package

- Unlimited Small Ensemble Entries
- Unlimited Solo Entries
- Small Ensemble and Solo Entries are restricted to Percussion or Winds depending on which division they registered in.
- Includes 2 Season Kickoff Events, 3 regular season competitions, Prelims, and Finals.

\$150 - Additional Small Ensemble and Solo Package (Add-on)

- Adds unlimited Small Ensemble and Solo entries to the All Access Bundle OR the Small Ensemble and Solo Bundle.
- This is for schools that have a Percussion Group but also want the wind players in the school music program to be able to do Small Ensemble and Solos (or vice versa).

\$250 - Feedback Only Package (Novice Class)

- 1 Non-Competitive Group Entry
- Unlimited Solo Entries
- Unlimited Small Ensemble Entries
- Includes 3 Season Kickoff Events and 3 regular season competitions.

\$50 - Unaffiliated Solo Entry

- 1 Solo Entry
- Option available for students who are not affiliated with an RMPA member group.
- Includes 1 Season Kickoff Event, 3 regular season shows, Prelims, and Finals.