

Newsletter #5 Links Page

High School Battery Warm-Ups (Front ensemble warm-ups are on the list for the next newsletter)

I chose the following links mostly to show what of some of the best drumlines play for warm-ups. Though they do play very well and some may have a more extensive warm-up book, but there isn't a lot of "fancy" stuff going on here. All these drumlines concentrate on the quality of basics. You certainly don't need the number of exercises Ayala has. Focus on the basics your students need to be successful at their current skill level. I also included a couple drumlines doing show runs/chunks and marching band drumlines warming up. These videos would be great to share with your kids to show them what high school kids are doing around the country and that drumlines like Ayala work on playing basics very well and don't do a bunch of complicated sprees.

[Etiwanda HS Fall Drumline – Oct 18, 2025](#) – There are several marching band circuits in California, and each one typically hold their championships in late November to early December.

[Cab Calloway Drumline 2022 – Warm-ups/Show Music 11/5](#)

[Burleson Centennial HS Drumline 2025 Warm-ups – WGI Lot](#)

[Ayala HS Drumline 2025 Warm-ups - SPCA LaQuinta 2/8/25](#)

[Milton HS Cymbal Line 2025 WGI Prelims](#) – Givin' the cymbals some love.

[Cy-Fair High School – WGI 2023 in the Lot](#) - This is a full ensemble lot run. I picked this particular video because there are no dudes in the snare line! Please, be sure to show this one to your students.

Non-competitive High School Percussion Ensembles (for a change of pace)

Whether your students are battery players or front/concert ensemble players, I'm hoping these videos look beyond whatever instrument they play in their marching band or indoor percussion ensemble and inspire them to become better, well-rounded percussionists. These ensembles put on full concerts once or twice a year, performing several pieces. Many of the best mallet players here also play in the battery during the fall.

[Berkner HS Percussion Ensemble - "Altered Gates" by Jim Casella](#) – Jim is a former percussion caption head at SCV.

[The Woodlands HS Percussion Ensemble – “Five on Five” by Stephen Primatic](#)

[Vista Ridge High School Percussion Ensemble - "Collide" by Jacob Remington](#)

[Vandegrift HS Percussion Ensemble – “Firefly” by Nathan Daughtrey](#)

[Colleyville Heritage HS Percussion Ensemble – “Ritual Music” by David Skidmore](#)