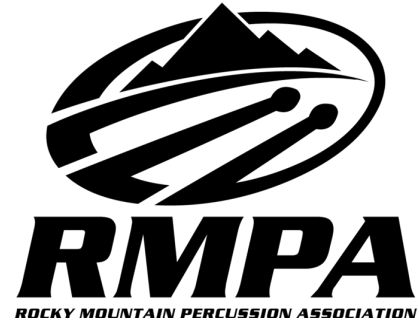


## RMPA Membership Meeting

August 23rd, 2020 from 1pm-5pm

Virtual Meeting Online (Zoom)



### PROPOSALS FOR CONSIDERATION

#### [Performance Times](#)

##### [Proposal #1](#)

**Place all Independent groups, regardless of class, to the end of the performance schedule.**

*Submitted by Eric Kruse, Black Diamond Percussion*

**Rationale:** Independent groups are often made up of members that come from performing high school teams. This conflict could mean that the top high school players would miss warm up with their high school team to perform with the independent group if the independent group is scheduled to go first.

**Benefit to performing members and circuit:** Because of the level of the performers It is much easier to have an Independent group miss a member for warm up than the high school. Those members are often section leaders of their high school ensembles, making it more stressful for those high school teams.

**Financial Impact:** None.

## Bylaws

### Proposal #2

**Amend ARTICLE IV, SECTIONS 4.1 and 4.7 to include up to three (3) trusted members of the community not affiliated with any ensemble to be elected to the Board of Directors.**

*Submitted by the RMPA Board of Directors*

**Rationale:** Currently the Board can only be comprised of people that are affiliated with an ensemble. Allowing other trusted members of the community to be on the Board will open it up to other people that could be valuable assets to RMPA and the Board. This will also ensure that the majority of the Board will continue to be people who are affiliated with an ensemble.

ARTICLE IV, SECTION 4.1: BOARD OF DIRECTORS currently reads,

“The Board of Directors is comprised of representatives from member units and is legally and financially responsible for the conduct of the Rocky Mountain Percussion Association. The Board of Directors is empowered to exercise the management of the business and affairs of the Association. Notice of any action taken by the Board of Directors shall be communicated to the community as soon as possible and appropriate thereafter.”

ARTICLE IV, SECTION 4.1: BOARD OF DIRECTORS Proposed Change

“The Board of Directors is comprised of representatives from member units **as well as no more than three (3) members of the community not affiliated with any ensemble** and is legally and financially responsible for the conduct of the Rocky Mountain Percussion Association. The Board of Directors is empowered to exercise the management of the business and affairs of the Association. Notice of any action taken by the Board of Directors shall be communicated to the community as soon as possible and appropriate thereafter.”

ARTICLE IV, SECTION 4.7: QUALIFICATIONS currently reads

“All officers shall be at least Twenty One (21) years of age. All voting officers shall represent at least one member unit in good standing.”

ARTICLE IV, SECTION 4.7: QUALIFICATIONS Proposed Change

“All officers shall be at least Twenty One (21) years of age. ~~All voting officers shall represent at least one member unit in good standing~~

**Benefit to performing members and circuit:** This will benefit the circuit as a whole because it will open up our pool of possible Board members to more people that can devote their expertise and time to RMPA.

**Financial Impact:** None.

### Proposal #3

**Amend ARTICLE VII, SECTION 7.1 and remove ARTICLE VII, SECTION 7.4 to make it so each delegate is only able to vote once.**

*Submitted by the RMPA Board of Directors*

**Rationale:** In an effort to be fair to all of the members of RMPA, these changes would eliminate the situation where someone is able to cast more than one vote. This is also in line with how WGI handles voting representatives at their annual Advisory Board meetings.

ARTICLE VII, SECTION 7.1: MEMBER UNITS currently reads,

“Each member unit shall be allowed one (1) delegate. Only one of the aforementioned delegates or alternates will be allowed to vote. In the event that none of these delegates are present that unit will not have a vote. No proxy or absentee votes are permitted.”

ARTICLE VII, SECTION 7.1: MEMBER UNITS Proposed Change

“Each member unit shall be allowed one (1) delegate **and each delegate may only represent one (1) ensemble**. In the event that a delegate is not present that unit will not have a vote. No proxy or absentee votes are permitted.”

ARTICLE VII, SECTION 7.4: QUALIFICATIONS currently reads

“Ensemble Directors and Band Directors who are affiliated with more than one unit may vote for each of those units providing one unit does not have more than one vote.”

ARTICLE VII, SECTION 7.4: QUALIFICATIONS Proposed Change

*-Remove Article VII, Section 7.4*

**Benefit to performing members and circuit:** This will be a more fair voting policy for our circuit to adopt. I believe it will also encourage instructors that would normally represent multiple groups to get other staff members involved in the Membership Meetings. This would in turn add to the attendance at the meetings as well as foster growth in our younger instructors.

**Financial Impact:** None.