

PERCUSSION

Name/ Ensemble Name _____							
SCHOLASTIC CLASS Snare Drum Multi-Tenor Drum Keyboard Timpani Multi-Percussion Percussion Ensemble				INDEPENDENT CLASS			
RATING GUIDE – The performer demonstrates:							
a limited awareness and is still discovering the application of principles. 3 GOOD		a working/growing understanding and is consistently working to apply principles 2 EXCELLENT		a comprehensive understanding and consistently applies principles. 1 SUPERIOR			
Tolerance Spectrum Thresholds						Track for Most “Outstanding”	
In Discovery	All of 3 All of the Time	All of 3 All of the Time Some of 2 Some of the Time	Most of 2 Most of the Time	All of 2 All of the Time	All of 2 All of the Time Some of 1 Some of the Time	Most of 1 Most of the Time	All of 1 All of the Time
EFFECT • <i>The Musical Journey:</i> • <i>Creativity:</i> • <i>Artistry:</i>						EFFECT RATING	
PERFORMANCE • <i>Musicianship:</i> • <i>Sound Production:</i> • <i>Rhythmic Clarity:</i>						PERFORMANCE RATING	
						FINAL RATING	