

# **2020 RMPA VIRTUAL SOLO COMPETITION RULES**

## **1.0 ELIGIBILITY**

1.1 Registration must be paid for AND video must be submitted through the form link provided by 11:59PM on November 2nd, 2020.

## **2.0 CLASSIFICATIONS**

2.1 Classifications are Scholastic Class (18 years old and under) and Independent Class (19 years old and above). Classification is based on the participant's age as of June 1st, 2020.

2.1.1 19 year old performers who graduated during the 2019-20 school year may register in Scholastic Class.

2.1.2 Scholastic Class is open to all Colorado percussionists regardless of RMPA affiliation.

2.1.3 Independent Class is open to all of the members of the 2020 RMPA Independent ensembles.

## **3.0 PERFORMANCE CATEGORIES**

3.1 Performance categories will be established based on the number of entries received. Possible categories are **Snare Drum, Multi-Tenor Drums, Keyboard, Timpani, and Multi-Percussion** (any number of percussion instruments played by a solo performer including a drum set).

3.2 Each participant may perform in as many categories as they wish to register for (e.g. Snare Drum Solo, Multi-Tenor Drums Solo, and Keyboard Solo).

3.3 Soloists have the option to use a live piano accompaniment or a recorded track if desired.

## **4.0 EQUIPMENT**

4.1 Definitions of authorized Percussion equipment:

4.1.1 Instruments typically utilized and recognized as part of a band or orchestra, including electronic instruments.

## **5.0 COMPETITION & SELF-RECORDING PROCEDURES**

5.1 Participants are solely responsible for recording their solo.

5.2 Videos should be a single take recording – spliced footage will not be accepted.

5.3 Participants are responsible for any editing or trimming at the beginning or end of their video (e.g. walking away after pressing record button). Videos will not be edited in any way after they are submitted.

5.4 Participants are responsible for uploading their video to the RMPA Google Drive OR submitting their unlisted YouTube link by the submission deadline.

5.4.1 Participants who do not submit their video by the deadline will forfeit their entry. Entries are non-refundable.

## **6.0 TIMING**

6.1 Performance times for solos will be as follows:

6.1.1 Percussion Performances may not be more than 240 seconds (4:00). Cuts in sheet music should be made to fit within the performance time.

6.2 Performance time shall start with the first note of music and will end with the completion of music.

## **7.0 JUDGING**

7.1 Each solo category will perform for one (1) adjudicator.

7.2 Overall ratings will be given (e.g. Good, Excellent, and Superior). Ratings will be posted online after the event.

7.2.1 A “Most Outstanding” performer will be identified by the adjudicators in each performance category and classification. (e.g. Most Outstanding Snare Drum Solo, Most Outstanding, etc.)

7.2.2 An overall “Sweepstakes” winner will be identified by the adjudicators and announced in each age classification (Scholastic and Independent)

7.3 Written feedback will be given to each performer.

7.4 Performers will receive a printable certificate indicating their rating via email the week following the event.

7.4.1 “Most Outstanding” performers and “Sweepstakes Winner” designations will be indicated on their certificates.

## **8.0 AWARDS**

8.1 The overall “Sweepstakes” winners in each age classification will be awarded \$100. This will go to the best solo regardless of category/instrument.

8.2 Other prizes will be awarded by our sponsors.

8.3 Adjudicators will select the award recipients.