



**Rocky Mountain Percussion Association and the Yamaha Corporation
Are Proud to Present:**

A Day of Percussion

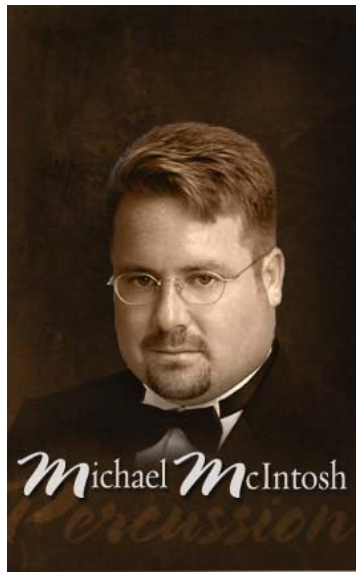
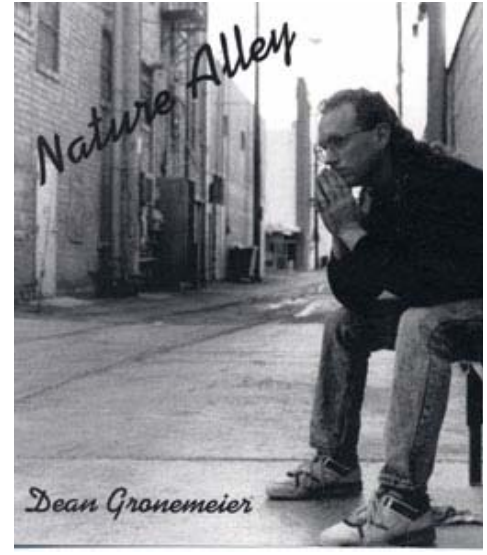
Don't miss this extraordinary opportunity to learn from some of the premier percussion instructors in the country!

Dean Gronemeier has been at the University of Nevada, Las Vegas in the capacity of Director of Percussion Studies. Additionally, he serves the College of Fine Arts as the Associate Dean. Dean is the committee chair for designing and implementing a new Master of Marimba degree at UNICACH in Tuxtla Gutierrez, Chiapas, in Mexico. He also served for two years as a member of the percussion faculty at UNAM (La universidad nacional autonoma de México) in Mexico City.

Along with being a percussion educator, Gronemeier is an active clinician for the Yamaha Corporation of America, SABIAN Cymbals, and Mike Balter Mallets. He has soloed extensively throughout the United States and Mexico, as well as making appearances as a soloist in England, France, Switzerland, Austria, Germany, Australia, and Chile.

Dr. Gronemeier received his Doctor of Musical Arts degree and his Masters of Music degree from The University of Arizona where he studied with Gary Cook. He received his Bachelor of Music degree from Northern Illinois University where he studied with Rich Holly, Robert Chappell, and Al O'Connor.

Dean Gronemeier performs exclusively on a Yamaha 4900 Cadenza marimba, SABIAN cymbals, and the Shadow Series mallets by Mike Balter.



Michael McIntosh is currently one of two percussion designer/arrangers and the music coordinator for the Bluecoats Drum and Bugle Corps. His daily activities include acting as one of two percussion coordinators for the Carmel-Clay school district in Carmel, Indiana. In 2005, the Carmel marching band was named the Bands of America Grand National Champion and their top wind ensemble performed at the 2005 Midwest Band and Orchestra Convention.

Performing with the award winning University of North Texas drumline, Michael won the PAS International Convention College Snare Individuals competition in 1991. He performed with the prestigious Blue Devils Drum and Bugle Corps, aging out as the percussion section leader. Michael was named the Outstanding Blue Devil Percussionist in 1990. From 1998 to 2003, Mr. McIntosh was the snare technician/percussion caption head for The Cavaliers Drum and Bugle Corps and took part in winning two DCI High Percussion awards and three Drum Corps World Championships.

Michael is an active clinician and has performed clinics for TMEA, OMEA, DCI, WGI, MEPA, IPA, BOA, Yamaha Sounds of Summer and PASIC. He has traveled extensively throughout the United States, Japan and Europe as a sought after percussion consultant and adjudicator. Michael has percussive works published by Row-Loff Publications, Yamaha Sounds of Summer, Tap Space Publications, Key Poulan Music, Drop 6 Media, The Hal Leonard Corporation, Marching Show Concepts and JKS Music. Michael is a Yamaha artist/clinician as well as a signature artist with Innovative Percussion. He also endorses LP Percussion, EVANS drumheads and Zildjian cymbals. Mr. McIntosh is currently enrolled as a student at Butler University where

he is pursuing a degree in theory and composition under the tutelage of composer-in-residence, Dr. Michael Schelle. Michael's website address is: <http://web.mac.com/mmcintosh4>

Saturday, November 22, 2008

Colorado State University, University Center for the Arts, 1400 Remington Avenue, Fort Collins

Host: Eric Hollenbeck

Please visit the RMPA website for additional information www.rmpa.org

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