

# ROCKY MOUNTAIN PERCUSSION ASSOCIATION INDIVIDUAL AND ENSEMBLE CONTEST RULES

## ELIGIBILITY

- Scholastic Class
  - Any secondary student shall be permitted to compete regardless of RMPA membership.
  - A student from a secondary school can choose to compete in the independent class.
- Independent Class
  - Students who are enrolled in a university, or are currently a member of an RMPA or WGI ensemble may compete in the independent class.
  - All rules and regulations of the Scholastic Class will also apply to the Independent Class.
- Middle School Class
  - Any middle school (grades 6-8) student shall be permitted to compete regardless of RMPA membership.
  - A student from a middle school can choose to compete in the scholastic or independent class.
- Each student must be able to show proof of eligibility. For Independent performers who are not enrolled in school, this must be a signed letter from their RMPA, or WGI ensemble director.
- An official entry blank must be submitted for each individual or ensemble entrant.

## ENTRY FEES

- **Scholastic and Independent Entry Fee**
  - An entry fee of \$20 for each individual caption entry and \$50 for each ensemble caption entry must accompany the official entry blank.
- **Middle School Entry Fee**
  - An entry fee of \$10 for each individual caption entry and \$25 for each ensemble caption entry must accompany the official entry blank.
- Entry fees are non-refundable.

## **CATEGORIES**

- Members may compete in more than one individual category, or in any category for ensembles.
- The Individual Categories are: Snare Drum; Multiple Tenor Drum; Percussion Keyboard; Timpani; and Multiple Percussion (any number of percussion instruments played by a solo performer. This includes a drum set.)
- A performer entered in any of the Individual Percussion categories, with the exception of the Multiple Percussion category, may only perform on the one (1) percussion instrument that is specified in the category title. A group of tenor drums fastened to one (1) apparatus or a set of Timpani are considered one (1) percussion instrument. No auxiliary instruments, such as suspended cymbals, cowbells, woodblocks, etc. are permitted in any Individual Percussion category, except the Multiple Percussion category. The use of any auxiliary instrument in any Individual Percussion category, other than the Multiple Percussion category, will be considered as using an illegal instrument and will be penalized in accordance with the rules.
- The Ensemble Categories are: Multiple Percussion Ensemble; Bass Drum Ensemble; and Cymbal Ensemble.

## **COMPETITION STRUCTURE**

- Contestants must check in with the contest representative at the performance site or room at least fifteen (15) minutes before their performance time.
- During the competition, individual competitors will be scheduled at six (6) minute intervals and ensemble competitors will be schedule at eight (8) minute intervals.
- Competitors may not enter their respective performing area until after the previous performance is completed and the previous contestant has left the performing area.
- Each entrant shall perform a piece of his/her choosing which may not be less than 120 seconds (2:00) nor more than 240 seconds (4:00). No other performance is required.
- A one-minute warm-up prior to the performance of the piece is optional. If a warm-up is played, the contestant should face away from the audience and judge, if possible. Warm-up time is included in the interval time.
- A copy of the music may be given to the judges should you choose to do so. Please submit to the judges when it is your turn to compete. (2 copies will be necessary).
- Performances in each category are limited to the area designated by the I&E Contest Coordinator.
- Contestants shall await a signal from the contest director before starting competition.

## **EQUIPMENT**

- All participants will be required to provide their own instruments.
- All equipment shall be consistent with the rules established for RMPA Percussion Contestants, unless specifically provided for with in the Individual and Ensemble Contest Rules.
- Any instrument or equipment may be grounded or carried during a performance.
- Keyboards are defined as Bells, Xylophone, Vibraphone and Marimba. Electronics will only be allowed in the Mixed Ensemble Category.

## **JUDGING AND SCORE SHEETS**

- All timing and judging shall start with the first note of music and will end with the completion of music.
- Two judges will be used to judge each caption. Their scores will be added together and then averaged.
- A third judge will judge Timing and Penalties. This judge will time the performance and note performance time on the Timing and Penalties score sheet as well as time the interval time. This judge will also determine penalty points. All penalties must be approved by the I and E Contest Director.
- All scoring, other than penalties, will be done on an evaluation, build-up basis.

### **Contestants shall be judged as follows:**

Excellence	50 points
Music Effect	50 points
Sub-total	100 points

## **PENALTIES**

- A competitor violating any requirements of the eligibility section shall be disqualified and their position in the contest shall be forfeited.
- A 1/10<sup>th</sup> of a point penalty shall be assessed for each three seconds of overtime or under time for all performances.
- A performer failing to report for competition at the stipulated time shall be penalized 1/2 of a point for each fifteen (15) minutes of lateness or part thereof, up to the conclusion of the contest. Should extreme circumstances prevent the performer from reporting on time, the I & E Contest Director will determine the amount of the penalty, if any, to be assessed.
- A minimum of five (5) points in penalty will be assessed for the use of any illegal equipment or instrument.
- A competitor violating any rule or part of a rule, for which no specific penalty is herein provided, shall be penalized for each such violation no less than 1/10 of a point nor more than disqualification.
- Only the I & E Contest Director may assess a penalty. Judges and/or Tabulators must report all rule violations to the I & E Contest Director.
- All penalties will be subtracted from the score determining the FINAL SCORE.
- There will be no penalty for each piece of dropped equipment or uniform. Equipment or uniform items may be deliberately grounded without penalty.
- Retrieval of dropped equipment or uniform items may be done only by the performer during the performance. There is no penalty for retrieval of dropped equipment or uniform items.
- All performers and staffs will be subject to RMPA rules of Conduct.



Name Label  
Classification  
Caption  
Date

## ROCKY MOUNTAIN PERCUSSION ASSOCIATION INDIVIDUAL AND ENSEMBLE CONTEST

<b>Timing and Penalties Sheet</b>	
Individual _____	Ensemble _____

<b><i>TIMING</i></b>	
Total Time _____	
Individual 6 minutes	Ensemble 8 minutes
Performance Time _____	
Minimum 2 minutes	Maximum 4 minutes
Penalty points _____	

<b><i>OTHER PENALTIES</i></b>	
_____	
_____	
_____	
_____	
Penalty points _____	

<b>TOTAL PENALTY POINTS _____</b>
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**Judge:** \_\_\_\_\_

**I and E Contest Director** \_\_\_\_\_  
(If Penalties assessed)

Name Label  
Classification  
Caption  
Date

**ROCKY MOUNTAIN PERCUSSION ASSOCIATION  
INDIVIDUAL AND ENSEMBLE CONTEST**

**SUMMARY SHEET**

**Judge #1** **Name** \_\_\_\_\_  
Excellence (50) \_\_\_\_\_  
Music Effect (50) \_\_\_\_\_  
**TOTAL SCORE** (100) \_\_\_\_\_

**Judge #2** **Name** \_\_\_\_\_  
Excellence (50) \_\_\_\_\_  
Music Effect (50) \_\_\_\_\_  
**TOTAL SCORE** (100) \_\_\_\_\_

**TOTAL SCORE** (add judges scores together) \_\_\_\_\_

Total Score divided by 2 \_\_\_\_\_

**Less Penalties** \_\_\_\_\_

**FINAL SCORE** \_\_\_\_\_

Tabulator \_\_\_\_\_